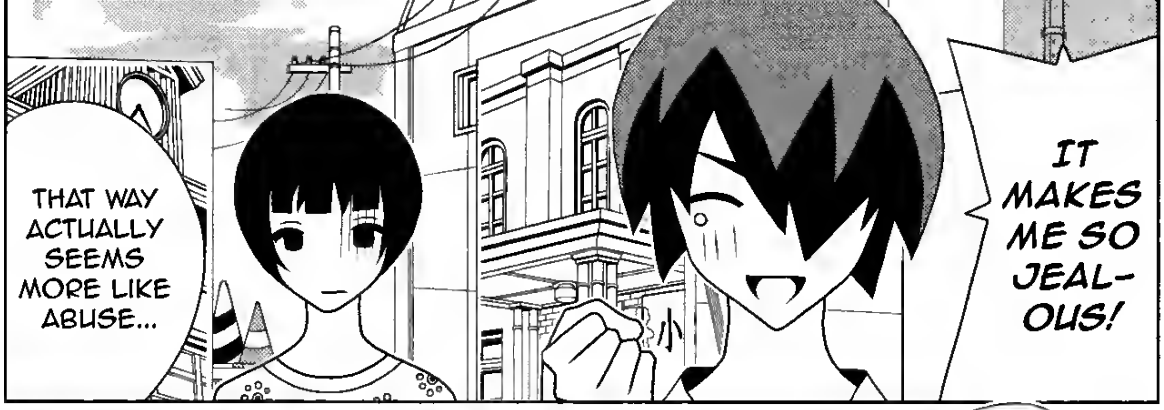
スタジオパルプ

studio pulp

久米田康治 Koji Kumeta Act 5.

NO.25
THERE'S ALL KINDS OF EXPENSES INVOLVED, ISN'T THERE?
THEY ALL GET PAID EVEN MORE THAN WE DO.
AN ANIMAL RIGHTS GROUP.
NO!!
NO!! Harakiri!
SAVE Animals
STOP
Anti Fur
WHO'RE THEY?
SINCE THEY PRETTY MUCH DEMAND THE ANIMALS GET TREATED LIKE HOLLYWOOD STARS.
HAVING TO DEAL WITH THOSE GUYS IS ONE OF THE MAJOR REASONS FOR ALL THE EXPENSES.
THEY'RE HERE TO MAKE SURE THERE'S NO ANIMAL ABUSE GOING ON.
NO
OR HAVING SAUNAS BUILT INTO THEIR ACCOMMO-DATIONS...
OR YAKINIKU BENTOS FROM JOJOEN FOR THEIR ON-SET LUNCHES...
JOJOJ
WHETHER IT'S THE HOURLY AYURVEDA TREAT-MENTS...


THAT WAY ACTUALLY SEEMS MORE LIKE ABUSE...
IT MAKES ME SO JEAL-OUS!

Story
The tender stor
of the bond
between an
animal trai
and her pen
blah blah
The Star Actress
THERE'S NO WAY THIS WON'T END IN ABUSE!
IT'S OVER!
PEN-KU-ROU!
ペッタッタッタ
START!
SCENE 34!
34
Passionate embrace
PEN-KU-ROU—!!
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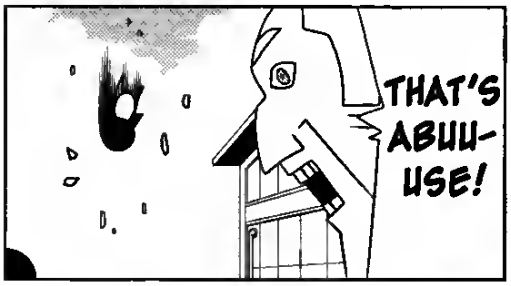
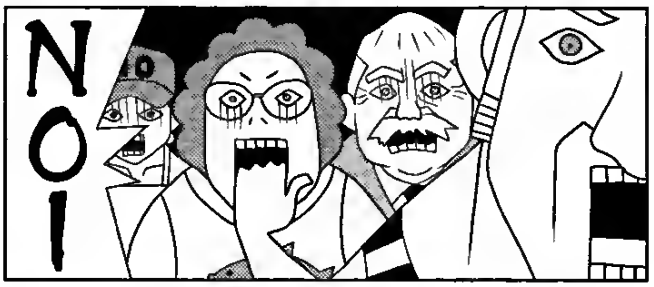
ちゅるん


THAT'S ABUU-USE!


NO!

EVERY-THING IS FINE.
FUNKY BABY
NO!!
THIS IS AN INTER-NATIONAL ISSUUUE!
YOU CAN'T REALLY BLAME THEM FOR SEEING ANIMAL ABUSE IN THAT.

THERE'S NO ANIMAL ABUSE GOING ON HERE.

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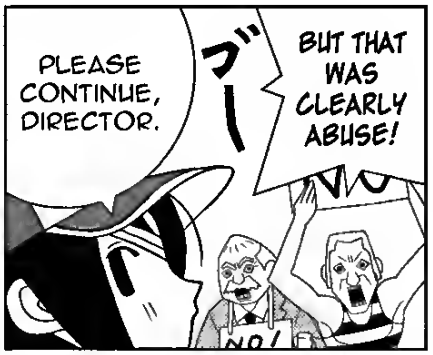
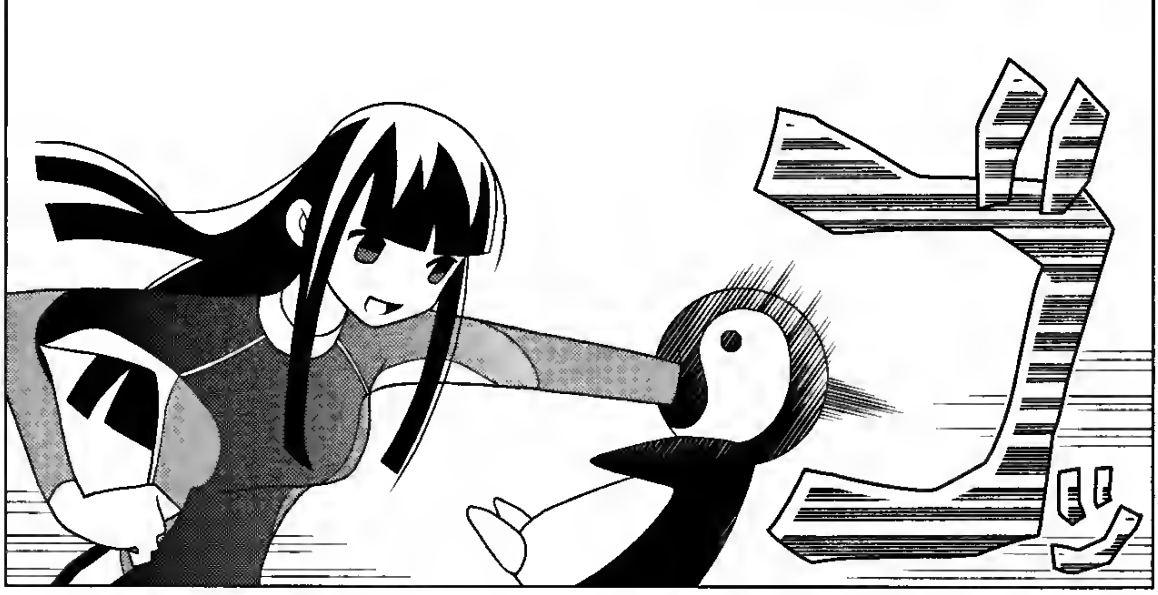
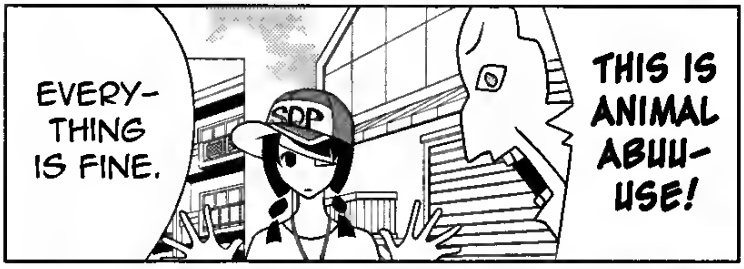
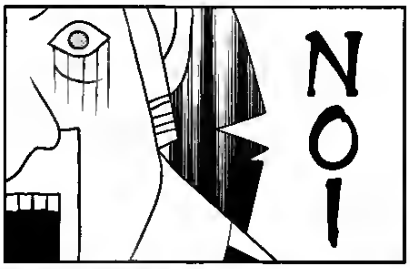
カチ
NEXT IS THE PENGUIN FEEDING SCENE!
reward


PLEASE CONTINUE, DIRECTOR.
ブー
BUT THAT WAS CLEARLY ABUSE!
NO!

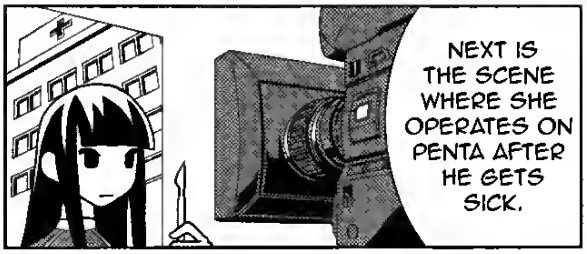



EVERY-
THING
IS FINE.
SDP
THIS IS
ANIMAL
ABUU-
USE!

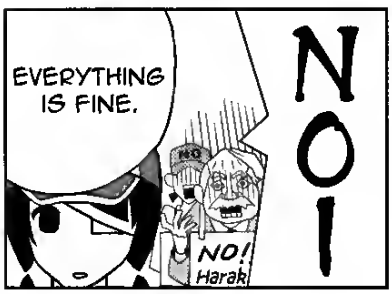

NO!

HOW
IS THIS
NOT
OBVIOUS
ABUSE!?

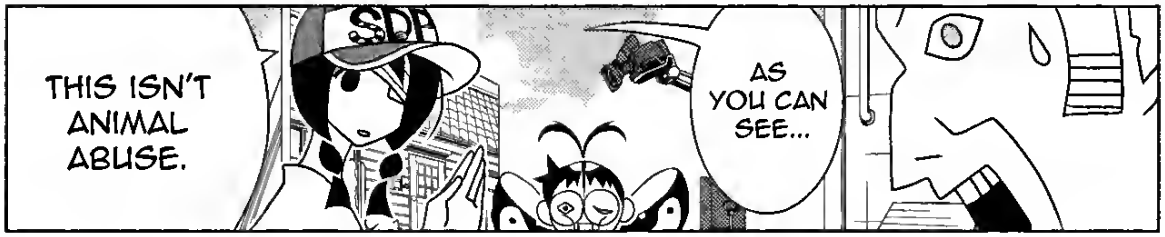
THERE'S
NO ANIMAL
ABUSE
GOING ON.


NEXT IS
THE SCENE
WHERE SHE
OPERATES ON
PENTA AFTER
HE GETS
SICK.

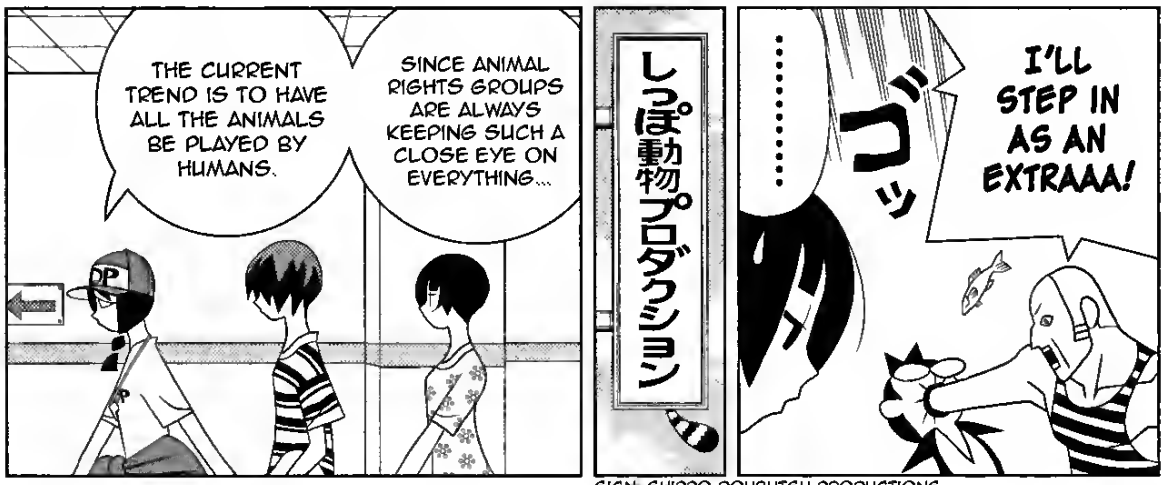
THERE'S
REALLY
NO
PROBLEM.
NO!!
NO!!
HOW'S
IT NOT
ABUSE!?
GIVE US
THE PROOF!


EVERYTHING
IS FINE.
NO!
NO!
Harak

すぱっ



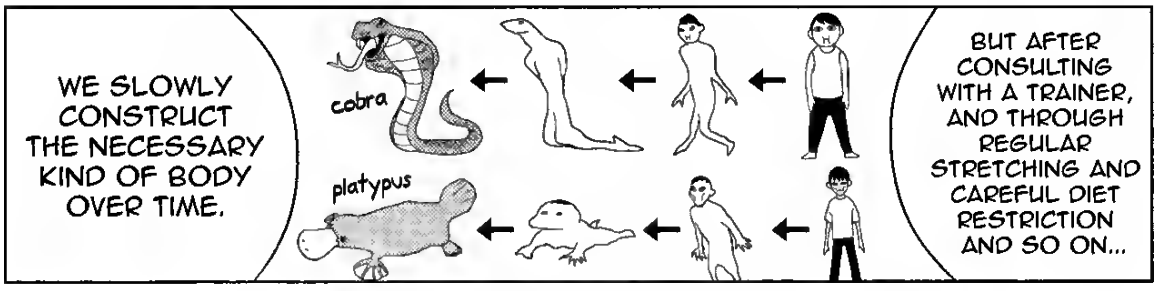
WE'RE TALKING ABOUT THOSE KINDS OF PEOPLE, AFTER ALL.
SO THEY DON'T MIND IF IT'S A PERSON.
THIS ISN'T ANIMAL ABUSE AT ALL.
NOW I FEEL BETTER.
SO THAT'S WHAT IT WAS.

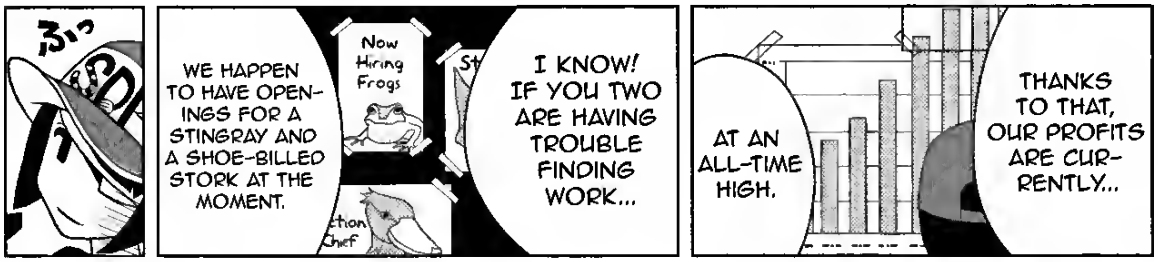

THE CURRENT TREND IS TO HAVE ALL THE ANIMALS BE PLAYED BY HUMANS.
SINCE ANIMAL RIGHTS GROUPS ARE ALWAYS KEEPING SUCH A CLOSE EYE ON EVERYTHING...
しっぽ動物プロダクション
……
ゴッ
I'LL STEP IN AS AN EXTRAAA!

SIGN: SHIPPO DOUBUTSU PRODUCTIONS

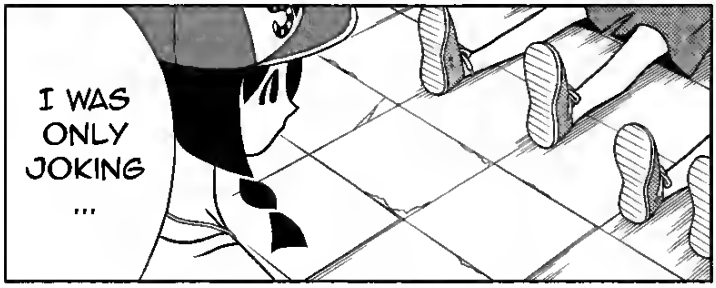
HAVE HAD HUMANS INSIDE THEM FOR YEARS NOW.
ALL OF THE ANIMALS HERE AT SHIPPO DOUBUTSU PRODUCTIONS ...

THE SPECIFICS ARE SOMETHING OF A TRADE SECRET...
HOW DOES THAT WORK!?
THEY'VE ALL GOT PEOPLE IN THEM!?


WE SLOWLY CONSTRUCT THE NECESSARY KIND OF BODY OVER TIME.
cobra
platypus
BUT AFTER CONSULTING WITH A TRAINER, AND THROUGH REGULAR STRETCHING AND CAREFUL DIET RESTRICTION AND SO ON...

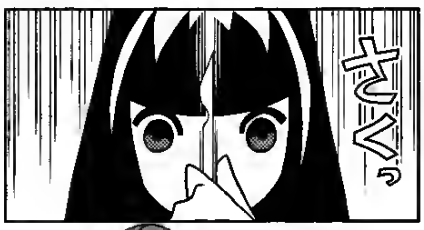

ふっ
WE HAPPEN TO HAVE OPENINGS FOR A STINGRAY AND A SHOE-BILLED STORK AT THE MOMENT.
Now Hiring Frogs
I KNOW! IF YOU TWO ARE HAVING TROUBLE FINDING WORK...
AT AN ALL-TIME HIGH.
THANKS TO THAT, OUR PROFITS ARE CURRENTLY...

WHY DON'T I MAKE YOU INTO A HUMAN ANIMAL, TOO?


I WAS ONLY JOKING ...

THEY WEREN'T DISPOSED OF INHUMANELY, WERE THEY!?
WHAT HAPPENED TO ALL YOUR OLD ANIMALS!?

AH... FROM BEFORE.
WE JUST WANT TO CLEAR UP ONE MORE THING!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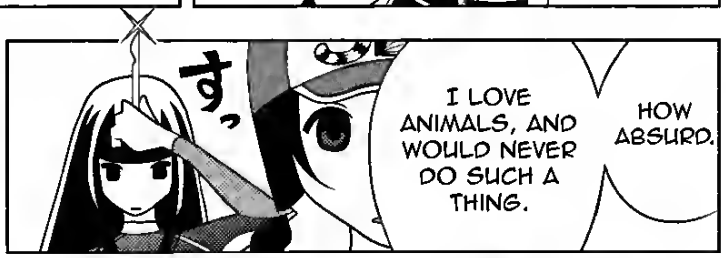
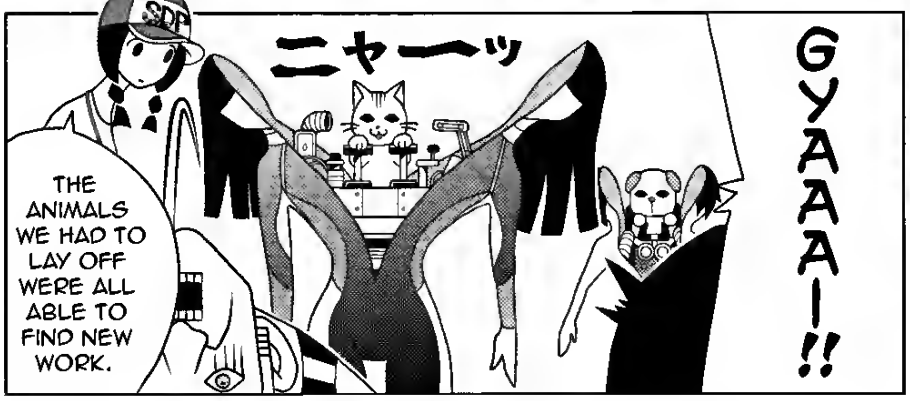

すっ
I LOVE ANIMALS, AND WOULD NEVER DO SUCH A THING.
HOW ABSURD.


ニャーッ
GYAAA!!
THE ANIMALS WE HAD TO LAY OFF WERE ALL ABLE TO FIND NEW WORK.

むく
UGH ...

Fin